

INLITE LIGHT IN ARCHITECTURE PRIZE

THE JOURNEY

COX ARCHITECTURE

ARTISTS: ROBERT FOSTER OF FINK & CO IN

COLLABORATION WITH FROST* DESIGN

PHOTOGRAPHER: BEN WRIGLEY

'The Journey' represents a generous offering to the public realm by ActewAGL, whose decision to dedicate their ground floor foyer to house a major public artwork has enlivened and animated a prime site in the civic centre of Canberra. Fully visible from Bunda and Mort Streets, the 'ossalite forms' have a presence well beyond their scale, and they enrich the street experience while also inviting public engagement. These thirty-seven luminous tusk-like objects, which derive their name from the Latin 'osso' meaning bone, are internally illuminated by complex, individual lighting and colour sequences, which are both pre-programmed and triggered by movement. The works are highly dynamic in the variation, speed and intensities of light and colour, and the impression is that the ossalites are constantly changing, sometimes with subtlety and sometimes more dramatically. 'The Journey' is the largest project by internationally acclaimed local artist Robert Foster of FINK & Co. working in collaboration with Frost Design; it is the product of careful management by Pamille Berg and integration with the work of Cox Architecture. It involves an innovative and technically demanding use of plexiglass to form the ossalites, each of which is unique, and the experimental LED light sequencing by Coolon Lighting which uses minimal energy. The interactive possibilities for passers-by and the ability for the public to wander through the display extend its value, allowing all to experience its primeval evocative qualities and the apparent reaction of light and colour to their movements.

INLITE

