

REMI VERCHOT CV

BACKGROUND:

Born in Manosque (France) in 1980.

Started learning turning with his father at the age of 11.

1994 to 1996: trained with French woodturners, including J.F. ESCOULEN and A.MAILLAND.

1996 to 1999: Worked and trained with various artists in North America, including S.LAMAR and M.HOSALUK.

2000: 6 months working in Ceramic workshop (France and Italy)

2000 and 2001: visiting and working with various artists from Italy, England and Australia.

2005 and 2006: Working as a full-time woodturner for a cabinet making and joinery workshop in MELBOURNE, AUSTRALIA.

EXHIBITIONS:

2006: *Small Treasure*, DEL MANO Gallery (Los Angeles)

2002: "The christmas show", **Beaver galleries**, Canberra

2002: "**SOFA**" New-York, with DEL-MANO Gallery.

2001: "**SOFA**" Chicago, with DEL-MANO Gallery.

2001: "*Influence Nature*" gallerie d'art du verre et du bois, Lyon (France).

2001: "*Small Treasure*" DEL-MANO.

2000: "*Du Coeur à l'Ecorce*", travelling exhibition in France, (group).

1999: "*ITE*" Residency in Pennsylvania, "*AllTurnActive*"
(organized by the WOODTURNING CENTER in Philadelphia).

1999: "**Abbaye St Eusebe**" in Provence, France, (solo).

1999: "*Selection Aftab*", travelling exhibition in France, (group).

1998: "*Small Treasure*" DEL MANO Gallery, (group).