

Curriculum Vitae

Rohan Nicol

Selected professional activity

Study / Lecturing / mentoring /practice

- 2009** Lucelux- Commercial launch of designer lighting company. Role: founder /creative director.
- 2008/9** Springboard- entrepreneurship for designers, stage one and two participant. Project sponsored by AusIndustry.
- 2008** COMET- Commercialising Emerging Technologies Program. A BEC and AusIndustry partnership program.
- 2007/9** Board member, School of Visual and Performing Arts, Charles Sturt University. Role commenced 2007.
- 2006/9** PhD 'Crafting designs on wealth'. Submission date August 2009 Charles Sturt University.
- 2004/9** Part-time Lecturer, Charles Sturt University, BA Jewellery Program.
- 2004/7** Technical Officer, Charles Sturt University, BA Jewellery Program.
- 2003** BA Visual Arts (Honours) 1st Class, Gold and Silversmithing Australian National University.
- 2002/3** Curatorial Mentorship, JamFactory Craft and Design Centre, culminating the exhibition '*metal movement*'.
- 2002/3** Board Member, Australian National Capital Artists, (ANCA)
- 2003** Member, ANCA gallery committee.
- 2001/3** Teacher, Queanbeyan High School. Design and Technology.
- 2000** Graduate Diploma of Education (Technology and Applied Sciences) Australian Catholic University.
- 1998/00** Part-Time Teacher, Bradfield TAFE, Nth Sydney.
- 1998/9** Residency, Object Studios (later Pymont Jewellery studios), Sydney.
- 1997/09** Launch of FINK Bracelet. Product design and tooling development, in continuing production since 1997
- 1996** BA Visual Arts, Gold and Silversmithing 4yr degree program Australian National University.

Selected Exhibitions

- 2009** '*Alumni n'*- Canberra school of art, ANU.
- 2008/9** '*Fostering design- Australian Aluminium Design*', CraftACT. Touring Australian Embassy Washington USA, Gold Coast City Art Gallery, Object gallery, Wagga Wagga art gallery.
- 2008** '*text/object*', CSU, School of Visual and Performing Arts, staff exhibition, H.R Gallop gallery, Wagga Wagga.
- 2007/9** '*Inspired- Design across time*', (Permanent display) Powerhouse museum, Sydney.

- 2007 **'Smartworks- Design and the handmade'**. Group Show, Powerhouse museum, Sydney.
- 2006 **'Fink and Friends'**, Group show, Metalab, Sydney.
- 2006 **'edition'**, Solo show, H.R.Gallop gallery, Charles Sturt University.
- 2006 **'Volume'**- Group show, Metalab, Sydney. In conjunction with JMGA conference.
- 2005 **'Conduit'**, CSU, School of Visual and Performing Arts staff exhibition, Wagga Wagga art gallery.
- 2005 **'Heaven hell and purgatory'**, Powerhouse museum, Sydney.
- 2004 **'Transposition'** Group show, December 04' Pyrmont jewellery studio gallery, touring exhibition to Craft Queensland.
- 2004 **'Towards Transposition'**- Solo show, October 04' Pyrmont jewellery studio gallery.
- 2004 **'Workshopped 04'**, An annual exhibition of Australian design coinciding with Sydney design week.
- 2004 **'Hatched'**, nominated exhibitor at the annual national survey of graduates from leading visual arts training institutions. Perth contemporary art gallery.
- 2004 **'New Design 04'**, selected exhibitor. Award winner.
- 2000/1 **'31@20'**, Touring internationally. Showcasing the work of staff and selected alumni from the Gold and Silversmithing workshop at the Canberra School of Art.
- 1999 **'Annexure'**, Solo show at Object studios gallery, Pyrmont.

Awards

- 2006-9 "Charles Sturt University research scholarship", Three year duration for the purpose of PhD research.
- 2004 New Design 04. Object the Australian centre for new design- 'award for design for manufacture'.
- 2003 The EASS Craft ACT: Craft and Design Exhibition Award.
- 2003 The EASS National Gallery of Australia Shop Showcase Award.
- 2000 NSW Dept of Education Indentured Scholarship, Graduate Diploma.

Collections Publications

- 2007 'Smart Works, Design and the Hand Made', Book
- 2007 'Sydney Design Guide'.
- 2005 Powerhouse Museum Decorative Arts Collection; *Marion and Walter Burley Griffin reverberatory incinerator bone Brooch series*.
- 2000/9 Various national and international design magazines and journals.